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The Iowa Homemaker vol.39, no.2

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Iowa State College

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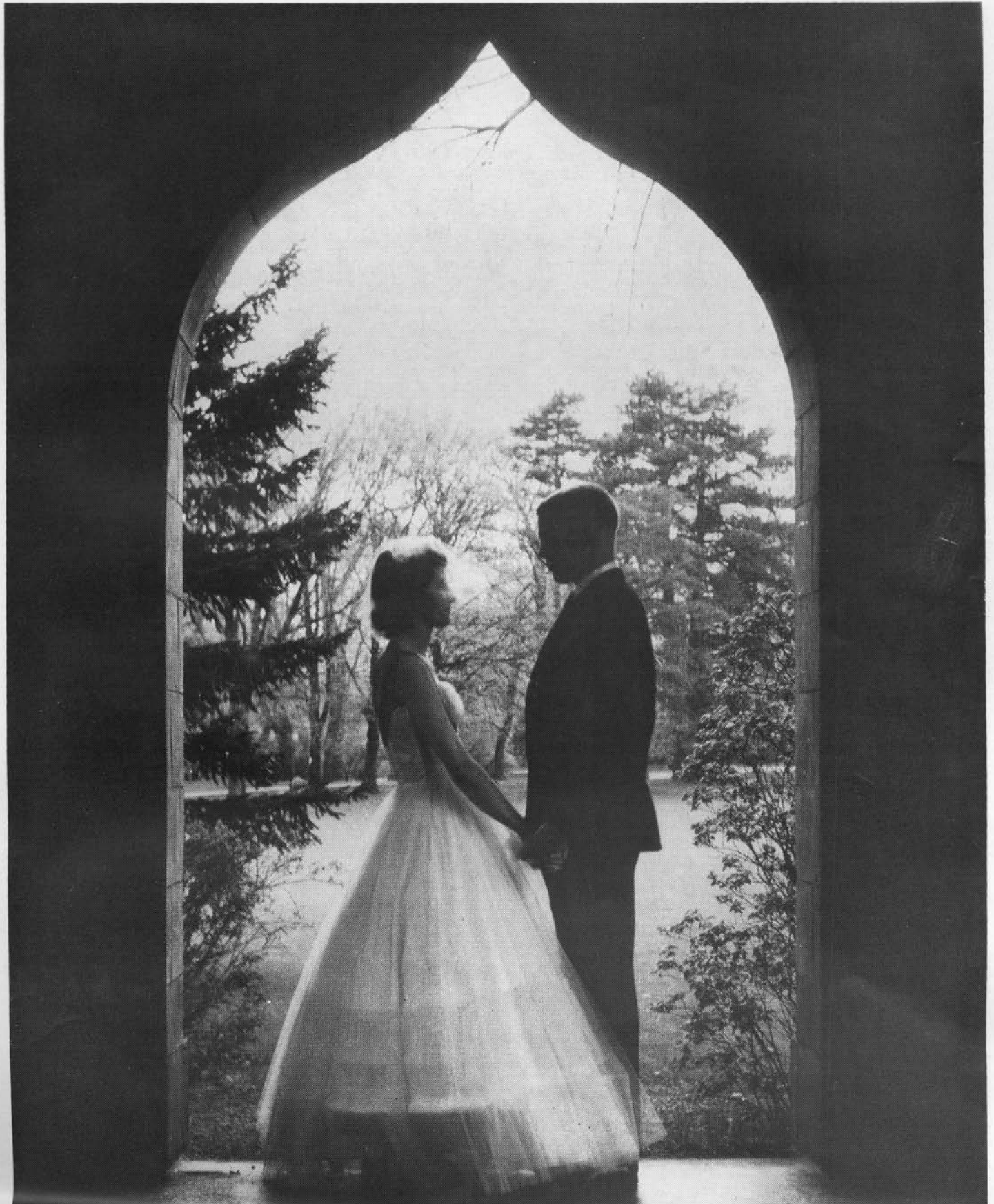
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Barbara Culver Van Sittert, Carol Armstrong, Donna Read, Gail Devens, Mary Jane Stoddard, Pat Rigler, Martha Keeney, Jane Furman, and Marlys Hedelund

The Iowa Homemaker

Bride's Issue

MAY, 1958



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ARE YOU going to summer school for the next three months? No, you say. Well, if school is paying tuition, attending classes and completing assignments, no may be the correct answer. But if school is learning, growing up and gaining in appreciation, then I hope that every college student can answer yes to my question.

I have long felt that the summer months are as important as any single quarter during the school year. If you are going to Europe (which is the thrill to which I now look forward) or if you are being married (and it is to you we dedicate this issue of the Homemaker), the joys that this summer will bring are fairly obvious.

But summer can be a "school" no matter what your plans may be. Jobs in resorts provide an opportunity to meet people who are unlike anyone you know at Iowa State. The day you spill beef consume down someone's back or discover that your tennies are worn through because you're spending 8 hours a day on your feet, no one can convince you you're learning anything. But if you don't come home with a new understanding of human nature, you haven't profited fully from your "studies."

Or perhaps the summer months are the only ones you spend at home. One tends to lose an appreciation for his family when contact amounts to writing all-too-infrequent letters, requesting funds or picking up the laundry case. You may discover that you and your parents can strike up a friendship as well as you can negotiate a business deal.

The list is endless. A children's camp is a practical C.D. lab; a trainee program helps you know if you are heading in the right direction job-wise; just being able to relax can do wonders. Sew, read, get a suntan or make a butterfly collection, but do make the most of your summer. M.E.

The Iowa Homemaker

MAY, 1958

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It's your wedding

"Simply" Beautiful

by *Barbara Culver VanSittert*
Home Economics Senior

VICTORIAN DRESS AND TASTE have been out of the picture for seventy-five years, but somewhere along the line, Victorian-type weddings failed to make the exit.

Weddings have too-long catered to Gilded Tradition — with evidence indicating that the biggest barrier to practicality may be the mother rather than the bride herself. But, wrath descend if I'm wrong, mothers have had their weddings. Has a mother the right to place her daughter in the lead role in a full scale extravaganza simply because "it's the wedding I'd always dreamed you'd have"?

Today's bride is, perhaps, no less radiant than the bride of a generation ago, but she possesses a new self-reliance. She sees beyond the veil and orange blossoms into married life itself. She knows that an ostentatious wedding may call for months of after-marriage budgeting. Why shouldn't we listen to the dictates of common sense, for a change, and let the bride have her choice?

A simple wedding ceremony fits today's pattern of living. It's not uncommon for modern-day women to take time from work to be married and return two weeks later to pitch in again. Yet, how much more enjoyment these brides would have had if the struggle with the bridesmaid's fittings, the afternoon at the engraver's and the exorbitant expense of the whole production could be blotted from their memories.

I was married last June with college final examinations only one day behind me and a summer job 750 miles away only one week ahead of me. Yet I have memories of a gracious, serene wedding. Why? Because the preparations and the wedding itself were simple.

What do I mean by a "simple" wedding? A simple wedding does NOT imply a small wedding nor does it mean a bleak wedding. It can be a lovely, harmonious wedding (Surely the woman in us would let us

settle for nothing less.), with as many guests as you like.

The first step in any wedding is to decide what you, the bride, prize most highly in a wedding ceremony. Corners can be cut in many areas, and the decisions must correspond to the values of you and your husband-to-be.

My husband and I decided on a church wedding. A church wedding need be no more expensive or complicated (guest-wise) than a smaller ceremony in a chapel or private home.

What about decorations? Time and again I have observed otherwise beautiful churches lose character beneath flower-garden and satin bedecked wedding attire. It seems to me that the dignity inherent in the interior of a church or chapel makes it a lovely spot without added arches of flowers and trailing ribbons. My husband and I settled for a basket of flowers in front of the altar, with plain tapered candles on either side.

A bride, exercising her freedom of choice, can properly vote for the omission of a reception. Time and money limitations both seem justifiable reasons for such a choice. While many couples wouldn't be satisfied without a reception, my husband and I found that the reception line which forms after the wedding ceremony when the guests are leaving the church an appropriate and gracious way of concluding the wedding ceremony. There is ample opportunity to receive the well-wishers and to speak to each one of them. Thank-you notes after the wedding are adequate recognition and thanks for the gifts which were sent.

Holding the number of wedding attendants to a minimum is an important factor in keeping a ceremony simple. Even though the bride's father brings his daughter down the aisle, it's not compulsory to have several bridesmaids in the procession.

Our wedding attendants were a maid-of-honor and best man only. There were no fitting and dress selection problems. I described my wedding dress to the maid-of-honor and she chose her own, with an eye to something she would be able to wear after the ceremony. She appreciated being able to select her own dress and has since reported wearing it several times.

The bride's dress must be selected before other selections can be made, of course. After searching through several department stores and dress shops, I finally found "my" dress in the better-dress section of a small women's shop. The dress was white silk

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When You Order Invitations Talk Shop With the Printer



by *Carol Armstrong*

Home Economics Senior

Author Carol wants to give you her first-hand information on how to make the wisest choice when inviting friends and relatives to your wedding.

AS A ONE-TIME girl printer due to a shortage of summer jobs, and now a prospective bride (perhaps due to a shortage of brides), I feel qualified to offer advice on ordering invitations.

Basically, you'll need to know three things when you order your's.

- (a.) There are three different methods of printing; flat, raised-letter and engraved.
- (b.) The quality of paper you use costs according to the rag bond content.
- (c.) The more invitations you order, the less each costs proportionally.

Printing makes the most difference in the cost of your invitations, so it'll pay to have the main types in mind. By running your fingers over the face of the invitation and acquiring a little "behind the scenes knowhow," you can tell the three apart relatively easily.

The flat-printed invitation is the least expensive because it involves just one process after its been set up. The type is pressed against the paper, and when the ink is dried you can't feel where the paper leaves off and the type begins.

The raised-letter printing is next in the expense line, although there are relatively few dollars difference between the two. Here, the invitation is printed with a special ink. A printer takes a resin powder, sprinkles it lightly over the surface of the invitation and sticks it in an oven to bake.

Like magic, it swells up to what is called raised-letter printing. You can feel the surface above the invitation.

A printer will tell you that you can expect an en-

graved invitation to cost about double the price of either flat-printed or raised-letter printed. Each fine letter is hand carved on a metal plate. Even the cost of engraving varies. The more ornament on the letter, the more you pay for the time and patience of the worker.

Engraving feels like raised-letter, and here's where people meet with confusion. If you have them side by side, you can see that the latter is wider and blacker.

If you don't, you need to go behind the scenes to tell. The next time you look at an invitation you think you might like for your wedding, turn the printing over to the back. If it is raised-letter, the back will have noticeable indentations; if it's engraving, the paper will show slight raised areas on the back.

You can be assured that each method of printing is equally correct etiquette-wise, despite any contrary beliefs. Our country's first writers of etiquette books were hired by engravers. When they spoke of printed invitations for the "finest occasions," they just inserted the word, engraved, to keep from advertising their sponsors competitors.

Frankly, it's a matter of taste. Some people open an invitation, take a quick peek at the pretty type, who's getting married, to whom and when; then promptly turn it over and write their grocery list on the back.

The owner of a print shop in a college town recited these experiences.

A minister came to order invitations for his daughter, and after seeing the three offered, he chose the flat printed. "I don't want any pretense of show," he said. "Raised-letter could be mistaken for engraving. I'll take 200 flat printed."

On another occasion a coed told her mother, "My friends don't care what kind of printing it is," and added hopefully, "You can give me the difference for my going-away dress." She felt the money would be more "inviting" in her trousseau than in an envelope.

Secondly, the paper used for the invitations comes in a wide range of quality, but affects the price only a few dollars. As a general rule, the higher the rag bond content, the more expensive the invitations.

Finally, you'll need a nodding acquaintance with the discount method used in the shop. The higher price on the first 100 to 175 pays the printer for the time it takes to assemble the small delicate type that decks an invitation. Once done, it is a 10 minute-matter to run off another hundred on the automatic presses.

Now that you've learned the A,B,C's of the wedding invitation, you and the printer can talk "shop." You'll be the happier for it and so will he.

Gifts from the



Hearts and



Flowers

from your garden

Thinking of weddings? Then you're thinking of music, wedding cakes, rings, bouquets, flowers, gifts and many other things. If you're also thinking of your checkbook, then think twice in selecting the flowers for your wedding and the wedding gifts for your friends.

by Donna Read

Home Economics Freshman

WITH A LITTLE BIT of ingenuity and a needle and thread you can make wedding gifts for your friends or add a touch of individuality to your own home.

A linen slip-on washable cover can turn your ordinary asbestos hot pad into a decorative table piece. The cover is made like a pillow slip so it is easy to remove for washing. For variety, crochet around the four sides of the cover.

Decorative pillows are easy to make, and anyone will welcome pillows that are serviceable as well as pretty. Any durable fabric may be used. These instructions are for making a lapped-back-pillow top for an 18 by 18 inch pillow.

1. Cut two pieces 18 by 14 inches for back.
2. Cut one piece 18 by 18 inches for front.
3. Hem one of the 18 inch sides of each back piece. (1½ inches allowed for each hem).
4. Lay top of pillow and back pieces right side to right side. The back pieces will overlap each other.
5. Stitch around the edge leaving a ½ inch seam allowance.
6. Turn right side out and press — then place on the pillow.

Huck toweling, purchased by the yard, can be turned into attractive guest or hand towels with the snip of a scissors and the pulling of a few threads. The toweling should be cut to its desired length plus an allowance for a fringe or hem. Add a design to your guest towels by threading a blunt needle with pearl cotton or embroidery thread and run the thread under the double loose threads. Use your imagination, creating either a simple or an elaborate design.

Aprons are always appropriate and there are a wide variety of types from which to choose. A hostess apron can be made from ½ yard of 72-inch net. The

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by Gail Devens

Home Economics Freshman

WHETHER YOU'RE BEING MARRIED in the spring, summer or fall, there is a wealth of garden flowers that are suitable for your wedding. By using the seasonal flowers from your garden you can have corsages, bouquets and arrangements that are simple, yet attractive, and you can save some money.

The large floral basket arrangements for the church give the bride the opportunity to use fresh garden flowers. Most churches have the baskets and stands so you don't have to be concerned about this detail. In planning your church arrangements, it is better to use two large displays rather than many smaller ones. Large blossoms are always best for large churches. A combination of mock orange and peony is an example of a balanced arrangement for a summer wedding. This combination is especially fragrant. Stock is also suitable for large arrangements.

When using your own flowers for the wedding, it is first necessary to condition them for durability. This is done by placing the stalks in water and leaving them in a cold refrigerator over night or until they have hardened. This will keep them sturdier and they will last much longer.

If the wedding is in the spring tulips are suitable for the main flower in the arrangement. Other spring flowers — narcissus, daffodils, hyacinth and the lily of the valley (the traditional bride's flower) — may be combined in lovely spring arrangements. Tulips and lilies of the valley make a delicate bouquet for the petite bride.

Choose the lily season for your wedding and you'll be married in mid-summer. The Madonna lily — pure white and fragrant — and the regal lily — touched lightly with lavender — are popular for formal weddings. Cotton and organdy weddings call for daisies — shasta, single, double, white or pastel colored. Long

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How Much For How Little?

EDITOR'S NOTE: Many college students leave their dormitory rooms after graduation for small apartments. What to buy and how much to spend are important considerations in planning their "new home." Mary Jean Stoddard, '56, who is doing extension work in Wisconsin, shares an apartment with a friend in Madison. We think you will like some of Mary Jean's ideas for decorating a small apartment on a budget.

WE BEGAN WITH A BALL. It's a big, round, wonderful ball, about 24 inches in diameter. It's made of expanding tissue paper, every piece a different color — and it came from Woolworth's for 69c. It's striped in blue, red, orange, lime green, violet and gold — a wealth of color.

The ball hangs from the living room ceiling, just over the end of the sofa. The sofa is a door, painted navy blue, with wrought iron legs. There's a mattress from home on top. It's covered with a "fitted sheet" of bright blue corduroy. When we have company it doubles as a guest bed. We heap it with pillows — bright blue, tan, gold, bittersweet.

Everything in the apartment has the label "How Cheap?" We moved in just before Christmas expenses hit us. I had just started my job and was still swimming in the "settling" expenses. My roommate, Barbara Heimann, who teaches retarded children in the Madison school system, had just bought a car. I had been taught and I still believe firmly that, when in-

vesting in home furnishings, it is wisest to put in a little more and get something really nice. But at the time there was so much money, no more. I certainly sympathize with anyone who doesn't follow my advice.

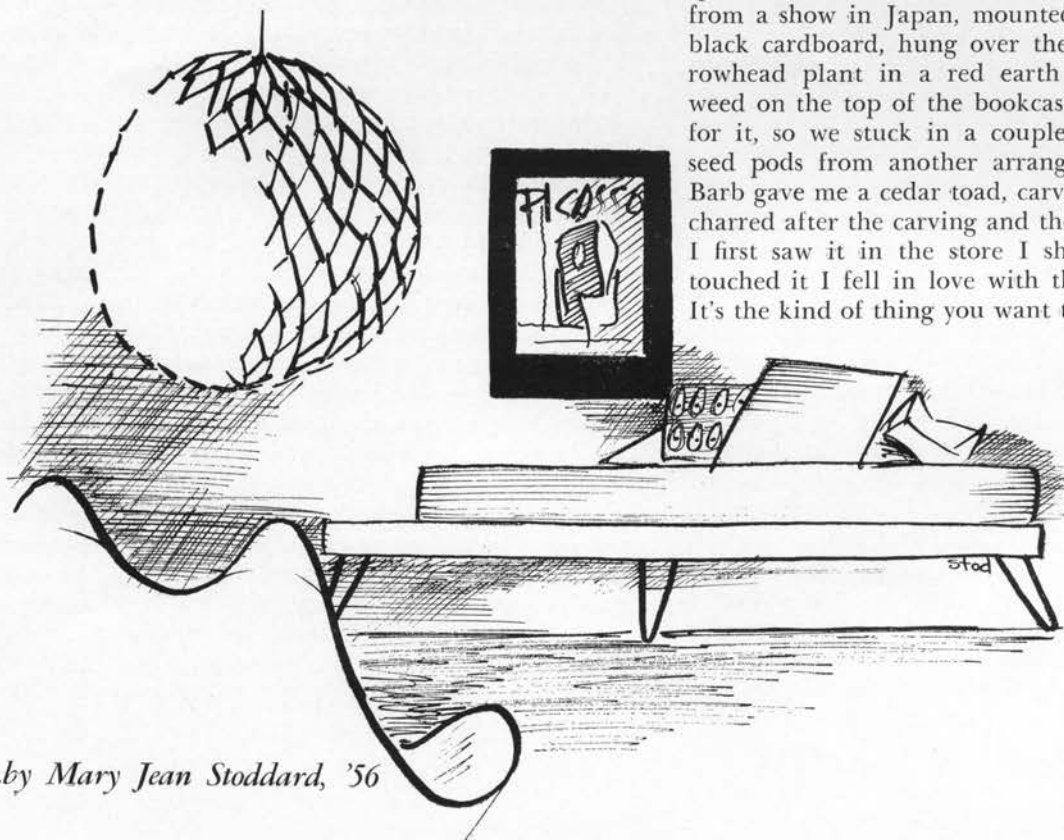
Our living room is 11 feet by 15 feet with a picture window in the long front wall. The walls are light blue, which we turned to grey by using bright colors. We have a grey cotton carpet which we rent from the people who lived here before us.

Windows! We felt we were living in the street! We bought 35 yards of muslin at something like 29 cents a yard. Barbara made pleater-tape drapes which I block printed at home over Christmas vacation. The block was cut in long, stringy rectangles that aren't the same size at the bottom and top and have textures and divisions. I used bright blue, and as I printed, left out some prints and put them in later with bright orange. Open or drawn they're interesting.

Montgomery Ward's sold us 2 wrought iron butterfly chairs in bright yellow. Barbara covered a butter tub with the same corduroy from the sofa. Barbara's father made a long, low coffee table which we keep in front of the window, and Barbara finished boards and built a brick and board book case, the sign of the transient population. Over it hangs the "Scarecrow" oil painting I did under Miss Davis. It's rather orange and blue and it really has a lot of color because I painted it the last day of class to use up all my paints.

All around the living room there are interesting spots of color and accessories. There's a Picasso poster from a show in Japan, mounted on a large piece of black cardboard, hung over the sofa. There's an arrowhead plant in a red earth pot, growing like a weed on the top of the bookcase. We needed a stake for it, so we stuck in a couple of dry Siberian Iris seed pods from another arrangement. At Christmas Barb gave me a cedar toad, carved in Japan. It's been charred after the carving and then sandblasted. When I first saw it in the store I shuddered, but after I touched it I fell in love with the wonderful texture. It's the kind of thing you want to sit and hold. Every-

(Continued on Page 15)



—by Mary Jean Stoddard, '56

Today's Bride Is "Headed" for Happiness

by Pat Rigler

Home Economics Junior

SELECTING HEADPIECES for a wedding party is like choosing the frosting for a cake. They must have flattering qualities in themselves, and also add just the right finishing touch to make the costume look delectable. A becoming hat is often a difficult item to find, especially when it must flatter two, four or six different face and figure types, and blend with the bride's headpiece as well.

This problem has been minimized considerably by the trend toward the tiny, simple headpiece that fits the head closely. You will still find a variety of the queen's crown style for yourself and your attendants, but this recent favorite is being partially replaced by the half-bonnet, bandeau and plateau. The half-bonnet is particularly attractive atop a hairdo with bangs. For spring it is featured in lace-edged with pleated tulle. Delicate tulle petals are shaped into halos, crowns or plateaus for the bride and bands or caps for her attendants.

The currently fashionable headpieces will complement a close-cropped hairdo as a delicate cap or enhance longer tresses in the form of a halo and a whisp of veiling. Regardless of hairdo, face shape or height there is one variation that will be suitable for several individuals.

The bride with a sleek chignon has no problem, for at her request a florist can create a circlet of shiny green leaves to enclasp her chignon with enchantment. Her veil can be caught to the lower half to cascade from beneath the chignon. This gives a chic appearance from all angles, is unique and inexpensive. For continuity the leaves can be repeated in a graceful bouquet. A similar creation can be used for the attendants as bands or halos with bouquets made entirely of greenery.

If any member of the wedding party is handy with a needle, the attractive butterfly-bow design can be constructed inexpensively for bride and/or attendants. This is simply a double bow attached to a comb or band and caught at the center to appear knotted. It is placed on top of the head with the bottom two

loops barely hitting the top of each ear; the upper two are slightly shorter. One length of 2-inch ribbon or fabric is looped over itself four times. A few inches of the same ribbon are wrapped around the center of the four loops and is caught underneath to form a knot on top of the head. This is another ideal design for bangs, but can be adapted to any hair style. It can be used with or without veiling.

The semi-formal or informal bridesmaid can have that special wedding look by choosing a simple, veiled headpiece. It might be a narrow halo with a flimsy gathered brim or a plateau with a circular veil falling to chin level all around the head. Both might be dotted with tiny sequins, pearls or rhinestones to add an extra sparkle, and are appropriate for the ballerina-length dress or even the street-length sheath. The well-loved picture hat is many a bride's dream, but you may have to choose attendants to fit the headpiece if you insist upon having it.

Whether you prefer caps or picture hats, tulle or lace, you should consider the individual appearance and taste of your attendants in making the final selection. Although it may take time and patience to find a headpiece to satisfy everyone, it is well worth the effort. The prettiest bridesmaid is the one who *feels* pretty and knows her costume is right for her.



How much easier it is to choose bridal headpieces when you select from today's simple styles! Janet Hall H. Ec. So., (left) and Sharon Phillips, H. Ec. Fr., show you two pretty examples of headpieces that go well with a variety of facial types and hair styles.



"I'm NOT Leaving Woofie"

"You can't bring it with you!"

by *Martha Keeney*
Home Economics Freshman



"He is NOT Dusty!"

What will your conversation be when the time comes to throw away the accumulated souvenirs of your college days to make room for the wedding gifts?

"I JUST CAN'T LEAVE this picture of Jim and me taken on the Fourth of July last year," Nancy thinks as she adds it to the conglomeration heaped on the floor. "There, I guess I have everything now — my cup collection, the pictures from the dances at school, my yearbooks, Tom, Woofie, and Annabel, the sea shells Jim sent from California, and — oh yes, my portfolio of charcoal drawings of flowers. I'm sure there will be room in our new home for these few things."

In a house around the corner and down the street, we find a young man standing in the middle of what appears to be a combined hobby shop and sports equipment store.

He mumbles to himself as he hauls a dusty trophy out of the closet. "Hmmm, 'Jim Graham, Runner-Up-1956 Golf Tournament.' That'll look nice on the mantle beside the stuffed owl I bought last year. I'll bet Nancy will like this." He holds up a bottle with a tiny red and gold sailing ship inside. "Hey, here's my old stamp collection. I thought Mom burned it after I had scarlet fever. I guess I'll have room for this. Nancy probably won't have much to bring but clothes and silverware and stuff like that."

These scenes are occurring in many homes this spring as young couples who are planning to be married clean their rooms of the necessary souvenirs of their single lives that they just "can't do without."

A few weeks later as the newly married couple is

moving into their new little housing development home, we hear sounds which don't resemble that wedded bliss we read so much about.

"Jim, what on earth is this stuffed bird doing in here? It's so dusty that I can't tell what color it's supposed to be and its feathers are coming out all over my clean tablecloth!"

"That bird is only the second largest horned owl ever shot in this state," he replies in a hurt tone, "and it's not dusty. Just put it in there with my trophies. By the way, you don't really want these old corsage ribbons and dance programs do you? Can't I just toss them out?"

"Jim Graham, those things happen to mean a lot to me. They're from every dance I went to in college. If you throw them away, I'll burn that owl, even though it's the second largest in the county."

"In the state, you mean."

And so it goes, late into the evening, as old love letters, baseball mitts, and sea shells are argued over, laughed at, and finally stowed in the already bulging closet shelves or in the incinerator.

Across the yard, the fair, fat, and fortyish matrons sit and smile over their *Ladies' Home Journals* at the younger generation, wondering how those silly souvenirs of college days can possibly be worth all that bickering.

Perhaps they've forgotten that they couldn't quite leave at home their raccoon coats and Yale pennants some twenty years ago!

WHEN THE ECHOES of the wedding ceremony have faded into the distance, such melodious and meaningful vows as "With my worldly goods I thee endow" require immediate and practical application.

"Darling, the light bill is still here on the desk," rather quickly becomes a routine. "Will you have time to stop by and pay it? This is the last day we get the discount."

It's true that the best things in life are free but staying alive to enjoy them requires certain basic expenditures and mastering the mechanics of money handling.

You begin by choosing a bank. You will select it because it is convenient, offers services which fit your needs, or maybe because you like the color of their checks! Even the well-indoctrinated among us are prone to feminine foibles.

Banks are friendly places these days and eager for your business. March right in and introduce yourselves to an officer. The fact he knows you in person may help your credit rating when you apply for a loan for your dream house or a first crisis!

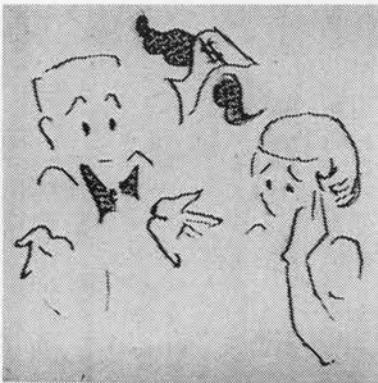
Next, you'll decide on what kind of checking account fits your particular household. The accounts fall into two categories — thrift or regular. The regular account is cheaper if your balance remains relatively high at all times. If you can't count on this, and most newly married couples can't, the thrift account will probably be best. This low-cost account provides for the purchase of a certain number of checks at a fixed rate.

Put a couple of your wedding checks into a savings account and stick to your resolution to surrender a small sum into this hoard for future happiness each month. One suggestion is to save 10 per cent of the pay check every month. If you tell yourself when you begin spending that you have only 90 per cent of the total available, the temptation to have steaks "just once more" won't taunt you.

Acquire some kind of life insurance. Don't wait until you're bouncing your grandchild on your knee; it's considerably cheaper to purchase these policies while still young. Your greater life expectancy and better health make you a better risk to the company.

Your husband may have a chance to invest in hospital insurance at his place of employment. This is often wise and may be offered at a reduced rate because the company pays part of the expense.

And do face the future with a budget (whatever you call it). Any fond parent will tell you, they don't give babies away. The doctor sends a bill.



What About

This Money Matter?

Where to bank?

What kind of account?

How much to save?

by *Janice Furman*
Home Economics Sophomore

And Now He's A Groom

by Marlys Hedelund

Science Senior

Marlys, who became Mrs. Michael Noonan on May 10, gives you a humorous insight into the behavior of a groom.

SCIENTISTS WORKING in atomic research have yet to find anything more dynamic or reactionary than the modern American groom.

When this "ionized" male suddenly turns in his Bachelor Button and accepts the tremendous responsibilities for the "ritual" of marriage, he becomes a warrior in a magnetic battle field, struggling through the months of pre-wedding planning.

He'll show you at times that deep down inside he's still made up of "rocks and snails and puppy dog tails," but in this new role he is charged with atoms of frustration, impatience, and strong feelings regarding this "rig-a-ma-role" of getting married.

His mind is as full as Pandora's box with electrifying schemes for saving money—like playing records at the wedding rather than hiring an organist. He knows just how he's going to hide the car from eager paint-brush-in-hand fraternity brothers, and his adding-machine mind has long ago calculated the rate-per-hour of running reception guests through the receiving line.

One of the worst enemy resistors to the groom is wedding etiquette. He struggles with it from the day he announces his engagement, and by the time The Big Day is over, he's pretty disgusted with his ancestors for having some of their "silly" traditions.

How different the groom of today is from the valiant knight of times gone by who would sweep his lady-fair off her feet and carry her away as his bride. Nowadays the Best Man sees that nothing sweeps *him* off his feet in the confusion of the wedding day.

Most grooms are a combination of waves of excitement and unadmitted fear. He loves to have his relatives and friends at the wedding, but as my husband-to-be explained, "each guest has two eyes, and two times 300 is 600 staring beads watching me wait for you at the altar."

Turning back the pages to when the groom decided that he wanted to make the Big Step, he

probably braced his shoulders and took on the "tremendous" responsibilities of wedding planning.

He looked at his bride-to-be as being on a pedestal—one that's plenty big to accommodate all the work she has to do in the next few months. He's going to let her plan that wedding she's always wanted, and they'll meet at the altar on the wedding day. (At this point dear brides, just let him have these pleasant thoughts. Time will teach him his lesson).

Shopping is a violent word to our reactionary man. If you two must go downtown together, just leave him in the sports shop while you make the decisions. Don't be discouraged if he doesn't care whether you have blue or yellow in your bedroom, or what kind of china he'll eat from every night. Try subtle techniques for getting his opinion—like "which would you rather have, a blue or yellow shirt?" He'll probably still leave you lost, but make your own decisions along the women's line and he'll go along with your selections. Most likely he'll tell you that he could pick out everything in 2 hours

after it's taken you a week of afternoon shopping.

Even excited grooms remember to be romantic at times and like to plan and dream for those days to come. It gives him a great feeling of pride to think of signing "Mr. and Mrs." in the motel register, and introducing you as "this is my wife."

If you ask him why he has that new twinkle in his eyes he may tell you it is a reflection of love from your shiny diamond—then again he may look in the mirror and say, "I don't see it."

But to us brides, our groom is the dynamic leading character in the drama. We have to chuckle inside at some of their ingenious suggestions such as the one Michael brought up the other day of wearing roller skates down the aisle to make getting out again much faster. Still, these days before the wedding will be just as precious in memory as any could be—watching a man in transition from groom to husband.



"Simply" Beautiful (Continued from Page 3)

chiffon, street length, with a simple blouse top, button-down-the-front with a tailored collar, and three-quarter length sleeves. The skirt was bouffant, lined with crinoline and topped with a wide satin cummerbund. The cost was a mere \$40. I have since worn the dress several times. I plan to continue to wear it, for the classic style promises to be "good" for several seasons to come.

Invitations to our wedding were personal notes and verbal invitations to the friends we saw each day. I would suggest, however, that if a major portion of the guests to be invited are in another locality, printed invitation which necessitate only addressing envelopes would be easier.

Our choice was the simple wedding, a wedding geared to the times and to our particular needs. I present it to you to stand or fall on its own merits. My husband and I are satisfied with memories of what we consider a gracious and uncomplicated wedding ceremony. Preparation time was about a month, cost just over \$100. AND we finished our senior year in college this year, using some of the money we saved by having our simple wedding ceremony.



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Hearts (Continued from Page 5)

net is hemmed and then gathered at the top to join a velvet ribbon at the waist. The net may be decorated with small velvet bows or sequins. Here again let your imagination guide you.

Permandas impart a spicy flavor to your closet or your dresser drawer. The fragrant permandas are made by sticking whole cloves into an orange and then sprinkling the orange with cinnamon and nutmeg. The cloves should be placed about $\frac{1}{8}$ inch apart. Allow the orange to dry for about two weeks and then tie the permanda in a bit of net.

There are many other things which can be made. Why not try some knitted or crocheted dishcloths, pillow slips with embroidered or crocheted edges, crocheted doilies or place mats with napkins. Mats and napkins can easily be made out of any durable material and then fringed to finish. A hot pad shaped and fitted like a mitten is practical for taking those hot dishes out of the oven.

If you make the gift, it will seem much more personal to the receiver, or if you are making things for your own home, your home will have that special touch of individuality that is yours.

Flowers (Continued from Page 5)

spikes of delphinium and larkspur are just what the bride ordered for the big basket arrangements in the church. Their colors are cool blue, violet and purple. Garden roses are also in season.

Glds, dahlias and asters are combined for an early fall wedding. Glads are one of the showiest flowers and they are available in an array of colors. Late fall weddings make use of chrysanthemums and fall foliage in the golds, bronze and copper colors of autumn.

The floral print dresses featured this year for bridesmaids pose a problem in the selection of flowers. No new flower other than one in the print should be introduced into the floral decorations of the wedding. A simple bouquet of the same flower or a foliage bouquet would be appropriate. Types of foliage suitable are the English ivy, philodendron vine and fern leaves. These may be used in a natural vine position or made to look like a bouquet.

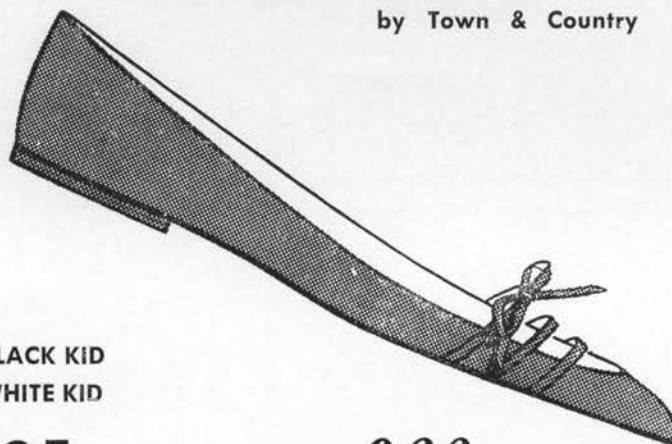
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How Much (Continued from Page 6)

one who comes picks it up. Add a couple of the enameled plates I made in Summer Craft Workshop at Gatlinburg and the Rya Rug I did as part of my graduate work. And today we added a Hi-Fi.

That's the living room. It's pretty much "done." I think if anything we might add some cushions for floor-sitting, but there seem to be other things to buy, always! Total expense probably came to \$50, thanks to parental donations. Under 100 would do the whole thing.

There are some other tid-bits around the apartment. The kitchen is almost as big as the living room and very well-equipped. We have a disposal, freezer, 30-inch electric range and cupboard space we never thought we'd fill! But we did! Barbara had all the kitchen equipment, and beds, which we needed so none of our initial expense had to go here. Her parents gave us a table and two chairs which we painted gray. Gray tile, green floor (soft green) and soft yellow walls. There's a sprouting of grape on the table, in a handle-less coffee cup, Army Surplus, a gift from the Ashland County Agent. The curtains again are muslin, a wonderful material! Plans have it to block print them with a crowing chicken that Aaron Borrod, the resident artist, drew on my program at the Rural Artists' Banquet last February. But there was a good piece of wall space between the end of the cupboard and the window wall which bothered me. So I dug out a 24 inch by 30 inch Toulouse Lautrec "Moulin Rouge" poster, a \$30 print I got for a bargain at Morobourgh Book Store in New York. I made a frame of pine, the same size as the poster and tacked the poster on. There's no frame showing, but the poster stands out from the wall, and looks good from the living room, too.

The bedrooms are more conventional. My room was insipid pink, which I am calling "sandstone". I got tan and dark brown "checkered" printed curtains with an overprinting of gold on sale. I carried the brown into the bed spread and into a poster that is all dark brown and white. There was some curtain material left over after I shortened them, so I made a dresser scarf and pillows. I've got a brick and board bookcase and for extra drawer space I'm using MacGregor boxes. Add a table, a small cream dresser and an antique butter tub for a chair.

We like home furnishings that have stories behind them — personal. The main ingredient of our apartment was the imaginative answer to the question, how much can we do for how little?

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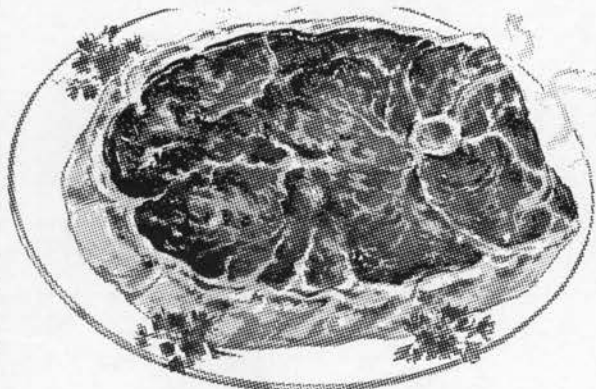


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What's Going On?

NEW OFFICERS of Dean's Advisory Board took over at the first meeting in May. Marg Hoehn is Chairman, Ann Bauer, Vice-chairman and Mary Godby, Secretary.

The Big-and-Little sister program begun last year will be continued this fall with particular emphasis on special projects. The board has been discussing an honor system for the division this year—making contacts with faculty and students in the Foods and Nutrition Department. It was first planned to begin an honor system next fall in just the F & N department, but plans now are to initiate the program in the fall of 1959 after a year-long evaluation.

☆ ☆ ☆

PLANS FOR a Home Economics Jamboree to be held September 9 to 16 have just been released. The major event of the week will be an informal "coketail" party for freshman women and their big sisters. The Home Economics Kick-off will be incorporated into this party. Divisional club meetings are planned for upperclassmen as well as freshman for the week of the jamboree. The climax of the week is a special program featuring Edna Kraft James, Vice-president of the American Home Economics Assn.

☆ ☆ ☆

IOWA STATE DELEGATES—Joan Reynolds, Marti Glenn, Glo Westmorland and Jane Opperman—to the National Home Economics Association convention at the end of June will meet girls from the United States, Hawaii and Puerto Rico. "Are Women Finished?" is the topic of this year's convention speaker, Lily Daché. In addition, over 200 exhibitors from large companies will display their products. Carol Auringer will be installed as president of the organization at the convention.

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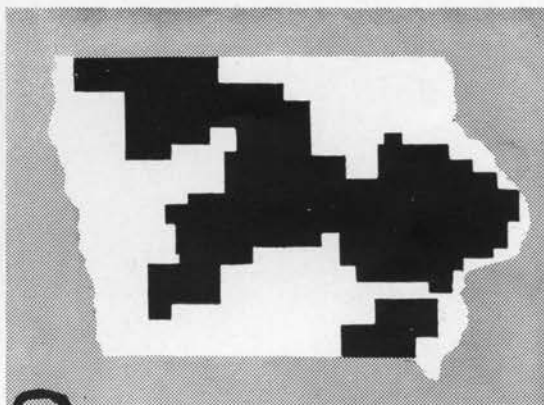
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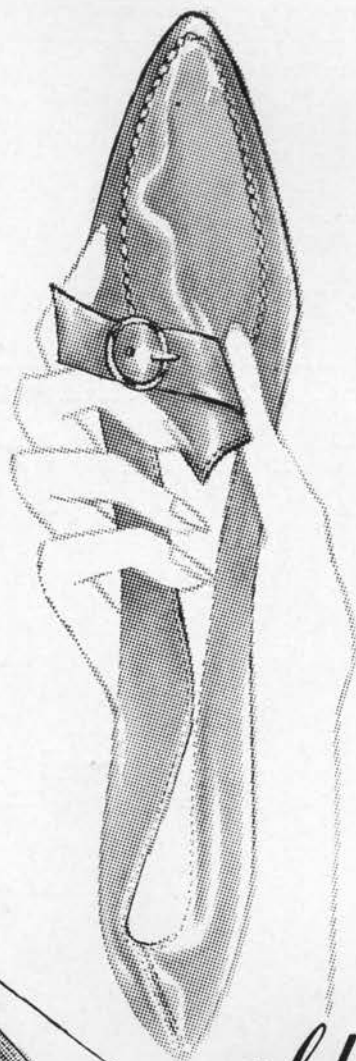
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